THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 614 *Tuesday, Nov.* 11, 1823. *Price* 1*d.*

Covent Garden Theatre.

THE fifth performance of the grand Drama of *Cortez*, was attended by a most numerous audience. Mr. BISHOP has very eminently succeeded in the music of this piece, combining as it does, with taste and science, a great variety of style. Miss PATON executed her songs in a fine manner, & was admired as well for the admirable qualities of her voice, as for her acting in the character of the Tlascalan maiden. Miss LOVE, also, came in for a well-merited share of applause. The Rondo and Chorus, by the latter, Messrs. PYNE, ISAACS, TAYLOR, &c. was, as before, most beautifully executed, and received with the greatest demonstrations of pleasure. If to these musical attractions be added the general interest of the piece, and the beauty and splendour of the scenery and spectacle, together with the surprising feat of DUCROW, this Drama may be said to be worthy of being, at least, once seen, by every one who has a spark of curiosity.

The Forest of Bondy followed, and was acted in the most effective manner, by Messrs. ABBOTT, FARLEY, &c. and by Miss FOOTE and Mrs. VINING, whose dance was so delightful as to command an encore. The audience appeared highly interested throughout.

On Thursday, will be produced a New Dramatic Romance, in two acts, called *The Ferry of the Guiers*,—The principal Characters by Mr. Rayner, Mr. Farley, Mr. Baker, Mrs. Vining, Mr. Keeley, Mr. Meadows, Mr. Atkins, Mr. Parsloe, Mrs. Faucit, Miss Foote, and Mrs. Pearce.

Drury Lane Theatre.

THIS house was crowded to the cieling in the course of the evening. *The Winter's Tale*, with *The Cataract*, were the attractions, and great ones they prove.

The Manager announces that "in consequence of an interdiction of the *Licenser*," the new Tragedy of *Caius Gracchus* is postponed for a few days.

Mr. KEAN will make his first appearance on Monday next, in his favorite character of *Richard the Third*.

TASTE.

Under this head, we beg leave to say a few words to our readers. It is asserted that there exists a superior partiality with the Public for Spectacle Pieces, and that at any time the whole town would run away from the finest Comedy or Tragedy to witness the *chef d'œuvres* of the scene-painter and machinist. This may, occasionally, appear to be the case, when a splendid novelty is produced—but we assert that the public taste is not so perverted as to have a permanent liking for the gratification of the eye, rather than the mind. We could present as many instances of crowded houses to enjoy the regular Drama, as to behold a Spectacle. Still, Managers are not to be blamed for, now and then, presenting us with a piece of the latter species. The Town is a many-headed monster, with a variety of appetites, and the Managers, therefore, feel it necessary to have something to satisfy the cravings of each. We find them, for instance, this night, offering us two celebrated Comedies, supported by their first performers; and at one house there follows a merry Farce, and at the other a grand scenic display. On another evening we shall have, perhaps, the nature of the representations reversed—spectacle preceding mirth. The Public will, we venture to say, be found suitably supporting both the intellectual and the visual entertainment; and thus sustain our opinion, that its taste is not corrupted, although it can be occasionally relaxed.

ADELPHI.—A new piece called *Down the Area; or, Mistress and Maid*, was produced last night, and heartly laughed at by a crowded house.

OLYMPIC.—The numerous attendance of last night was occasioned by a very attractive Bill of Fare, which we perceive will be continued for some days.

Mrs. Bunn is sitting for a full-length portrait, in the celebrated statue of *Hermione*, in the *Winter's Tale.—British Press.*

It is said that Mrs. Bunn, Mr. Liston, and Mr. Macready, will shortly appear together in *Rob Roy*.

Mr Yates, of Covent-garden Theatre, according to report, is to lead Miss Brunton to the hymeneal shrine. If report speak true on this occasion, he will obtain a very amiable and accomplished woman, as well as a very excellent comic actress.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.

Theatre Royal, Drury Lane.

Provoked Husband.

Lord Townly, Mr ELLISTON,
Manly, Mr ARCHER, John Meody, Mr MUNDEN
Sir Francis Wronghead, Mr DOWTON.
'Squire Richard, *(first time)* Mr LISTON,
Count Basset, *(first time]* Mr BROWNE,
Poundage, Mr J. BARNES, William, Mr Turnour,
James, Mr Webster, Robert, Mr Povey,
Tipstaff, MrRead,
Lady Townly, Mrs GLOVER, Myrtilla, Miss Boyce,
Lady Grace, Mrs W. WEST,
Jenny, Miss S. BOOTH, Trusty, Miss PHILLIPS,
Lady Wronghead, Mrs HARLOWE.

After which, (14th time) a Grand Drama called The

Cataract of the Ganges,

Or, The Rajah's Daughter.

Aokbar, *(Emperor of Hindustan)* Mr POWELL,
Jam Sahib, *(The Rajah of Guzerat)* Mr. YOUNGE,
Mokarra, *(Grand Brahmin of the Jahrejah Tribe)* Mr WALLACK
Iran, *(a young Hindu Warrior,)* Mr PENLEY,
Mokagee, *(a Hindu Peasant)* Mr J. BARNES,
Ambassador, *(from the Emperor of Hindustan)* Mr WEBSTER,
Mordaunt, *(an Officer in the English Army,)* Mr ARCHER,
Jack Robinson, *(Mordaunt's Servant.)* Mr HARLEY,
Dessa, *(Daughter of the Emperor of Hindustan)* Miss Phillips
Zamine, *(of Guzerat,)* Miss L. KELLY,
Matali, *(a female Hindu Peasant of the Jhalla,)* Mrs HARLOWE,
Ubra, *(her Daughter)* Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield.* 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.* 3. Hall of Audience in the Rajah's Palace—*Marinari.* 4, Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield* 2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews.* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews,* and *Holloghan.*

To-morrow, The Winter's Tale.

Theatre Royal. Covent Garden,

This Evening, Shakspeare's Play of

As You Like It.

The Duke, Mr EGERTON, Oliver, Mr CONNOR,
Duke Frederick, Mr EVANS,
Amiens, (*with Songs*) Mr DURUSET,
Jaques, Mr YOUNG,
Le Beau, Mr HORREBOW,
William, Mr BLANCHARD, Eustace, Mr Claremont
Jaques de Bois, Mr BAKER,
Touchstone, Mr FAWCETT, Silvius, Mr HENRY,
Orlando, Mr C. KEMBLE,
Adam, Mr CHAPMAN, Charles, Mr NORRIS,
Louis, Mr Ley, Corin, Mr Atkins,
Rosalind, Miss JONES,
Celia, Miss FOOTE, Audrey, Mrs GIBBS,
Phœbe, Miss HENRY,
Hymen, [*with a Song*] Master LONGHURST.

To which will be added the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr. Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss LOVE,

To conclude with the Farce of

CENT PER CENT.

Mr Pennyfarthing, Mr W. FARREN,
Capt. Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,
Col. Tumbril, Mr BLANCHARD, Starch, Mr JONES,
Dr. O'Rafferty, Mr CONNOR, Dibbs, Mr MEADOWS,
Slug, Mr MASON, Lagley, Mr LEY, Shears. Mr COMER,
Miss Deborah Tumbril, Mrs DAVENPORT,
Charlotte Tumbril, Miss BEAUMONT,
Mrs Pennyfarthing, Mrs VINING, Emily Pennyfarthing, Miss Henry

To-morrow, Cortez, with A Roland for an Oliver.